

Nina Yankowitz

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Short Bio: Nina Yankowitz creates installations and is Public Art partner of Yankowitz and Holden. Creating artworks sited in the public realm. She views her artworks as excavations for levity buried inside the serious while stretching commonly accepted definitions. She sometimes challenges inherent convictions that the ground beneath our feet is stable. Through applications of technology or electronics, For example, CloudHouse presenting a floating cloud created with ultrasound, projects using video projections to resist the laws of science, toying with assumptions about reality, gravity, solidity, and the mutability of static elements. Currently, Y&H public art team is fabricating an Interactive Poetry Walk where "Talking Spheres" speak poetry as people, walking or sitting, activate electronic sensors. Exhibited art includes The Whitney Museum Biennial, NYC. Museum of Modern Art & archives, NYC, Katonah Art Museum, Indianapolis Mus.Of Contemp.Art, PS1, Queens, Germans Van Eck Gallery, Ronald Feldman Fine Arts, Guild Hall Art Museum, Frederieke Taylor TZ Art, Saatchi & Saatchi, NYC. Permanent installations include Washington State, Albright College Campus Center, Pa., Arts for Transit / 51stst. Lex. subway, NYC. Y&H Team projects include Queens N.Y. IS 145 School 2 rooftop Plazas Garden of Games / Garden of Scientific Ideas, Freehold, N.J. Newark N.J. Santa Monica Ca. Publications include New York Times, Village Voice, Vogue Magazine, Art Forum, Art News. Wall Street journal, Grants include Ford Found. NEA, CAPS, Pollock-Krasner, and a visiting Artist at the American Academy in Rome.